

**LOS ANGELES PIERCE COLLEGE MUSIC DEPARTMENT**

**APPLIED MUSIC PROGRAM MUSIC 181/182/183/184**

**STUDENT GUIDELINES**

The Los Angeles Pierce College Music Department offers individual applied music instruction to full time Music Majors. The AMP will provide training in developing essential techniques in applied music for the purpose of transfer to an upper level four-year institution as a music major, or for employment as a professional music performer.

**I. APPLIED MUSIC PROGRAM (AMP):**

The AMP requirements are as follows:

1. One hour per week (15) of instruction with assigned applied instructor.
2. Minimum of 5 hours per week of focused, quality practice.
3. Must be registered as a full-time music major.
4. Perform and participate in the weekly Lecture Class, Music 250 1/2/3/4 Music Performance Workshop.
5. Concurrent registration and participation in a performance ensemble of the college. A suitable recommendation will be made by the music faculty.\*
6. Concurrent registration and participation in core music classes Theory 216 1/2/3/4 and Musicianship 217 1/2/3/4.
7. Maintain an overall G.P.A. of 3.0 or above in all music courses.
8. Perform in assigned AMP student recital rehearsal(s) and subsequent assigned student recital(s).
9. Perform for the music faculty jury at the conclusion of the semester.
10. Positive Attendance Forms are filled out at each lesson by both the student and instructor.

**II. ENROLLMENT, AUDITION, INSTRUCTOR-ASSIGNMENT, GRADES:**

1. The prerequisite for the AMP is successful completion of Music 101, Fundamentals of Music, or pass an assessment exam, plus an audition by the college music faculty panel to determine the readiness of the student to enter the AMP. Entry level standards are given on pages three and four. The sign-up for an audition time should be done in the music office prior to the date of the audition. Students who pass the audition will be assigned to an appropriate teacher, and a list of student-teacher assignments will be posted the day after the auditions. An add code will be given by the AMP Director for the students to register in Music 181/182/183/184. Students do not need to audition each semester. After successfully completing the first semester, students may continue in the AMP for a total of four semesters, one semester for each semester enrolled in core music major courses, provided that all conditions are met every semester.

## Applied Music Program – Student Guidelines

2. Students found to be below freshman entry performance standards will be placed in the appropriate instrument, voice, and/or theory classes until entry level standards can be achieved.
3. Grades are assigned by the Applied Music Program Director in consultation with the student's applied instructor, and the faculty jury. Grades are determined not only by the student's jury performance, but also by their class participation, progress in their lessons, and their ability to meet the other requirements stated in the syllabus.
4. **Piano students** may petition the Music Performance Workshop instructor to substitute three hours per week of accompanying for their ensemble requirement. The students will be assigned to an instrumental or vocal student, and will be expected to provide accompaniment for their lessons, practice time, performances, and juries. (Requires strong sight-reading skills).

**III. COST OF AMP:** There is no additional tuition for individual instruction other than the normal per unit fee charged by Pierce College. Students will be expected to purchase music materials for lessons as required by the instructor.

**IV. AMP SYLLABUS:** Each student must indicate to Pierce College their willingness to meet the requirements of the course by signing that they have read and accept the AMP Course Syllabus.

**V. MISSED LESSONS:** Missed lessons must be made up. **Two unexcused absences (non-emergency and/or less than 48 hours advance notice) will constitute reason for being dropped from the AMP.**

**VI. PRACTICE TIME:** Each student must practice a minimum of five hours per week.

**VII. POSITIVE ATTENDANCE HOURS:** At the beginning of the semester, a form will be issued to each student on which to list the number of lessons completed. The form should be presented to the private instructor at **each lesson for a signature**. The form must be turned in at the conclusion of the semester as a verification that the lessons have taken place. Students are required to complete 15 lessons per semester. The first two weeks are set-up weeks.

**VII. JURIES:** The final jury constitutes the final examination for AMP students and will occur at the close of each semester. For the jury, students will perform select pieces and technique, as discussed with their instructor, for a faculty panel. The faculty panel will include their AMP instructor. Each jury is approximately seven to ten minutes long and should consist of at least two or three pieces (no personal compositions). Note, that given the time constraints, pieces may not be heard all the way through. For students who are preparing multi-movement works, one movement may constitute as one selection.

**Auditions will be based in part on the following:**

Music Major Entrance Requirements

**Voice:** The student should be able to sing selections from standard popular songs, musicals, and the simpler classics. The student should be able to demonstrate efficient breath management and tone production, and appropriate phrasing. The following repertoire is recommended and must be memorized for the audition:

1. An Aria or Art Song from the Anthology of Italian Songs and Arias of the 17<sup>th</sup> and 18<sup>th</sup> centuries.
2. A song in English (Purcell, Quilter, Rogers, Copland, Barber, Britten, etc.).
3. A song of your choice, in any language or any style.

**Brass:** The student should be able to demonstrate efficient breath management and tone production, sensible phrasing, lip slurs and single tonguing. The student should have reading skills for performance in an ensemble. The student should be able to demonstrate their ability to effectively play:

1. Major and minor scales up to 3 sharps and 3 flats.
2. Chromatic scale two octaves.
3. Two contrasting pieces in any style.

**Percussion:** It is expected that students who enter this program be familiar with, and be able to perform on at least one or more of the major percussion instruments such as the snare drum, a mallet instrument, timpani, or drum set. The student should have reading skills for performance in an ensemble.

**Woodwinds:** The student should be able to demonstrate proper embouchure and breathing, which encourage good tone production and accurate intonation. The student should have reading skills for performance in an ensemble. The student should be able to demonstrate their ability to effectively play:

1. Major and minor scales up to 3 sharps and 3 flats.
2. Chromatic scale two octaves.
3. Two contrasting pieces in any style.

**Piano:** The student should be able to demonstrate their ability to effectively play:

1. Major/minor scales and arpeggios, hands together, two octaves.
2. Three contrasting works such as:
  - A piece by Bach (two part invention or a short prelude).
  - A Sonatina (Clementi or Kuhlau), or a movement from a short sonata (i.e. Mozart, Haydn, Beethoven).
  - A piece by a Romantic or Contemporary composer.

## Applied Music Program – Student Guidelines

**Guitar:** The student should be able to demonstrate their ability to effectively play the following:

1. Major/minor scales (Segovia Fingering).
2. Right hand studies (M. Giuliani).
3. Two contrasting works such as:
  - Repertoire from *Classic Guitar Technique*, Book 1 (A. Shearer), or *Playing Solo Guitar*, Book 1 (F. Noad), or equivalent.

**Violin and Viola:** The student should be able to demonstrate their ability to effectively play:

1. Scales: two three octave scales.
2. Major/minor arpeggios in three octaves.
3. Two contrasting works such as:
  - Etudes from instruction books by Sitt, Kayser, Hrimaly, Kreutzer, or Sevcik.
  - Any concerto or sonata by Handel, Corelli, Mozart, Viotti, Bach, Bruch, Mendelssohn, etc.

**Cello:** The student should be able to demonstrate their ability to effectively play:

1. Major/minor scales in two octaves.
2. Major/minor arpeggios in two octaves.
3. Two contrasting works such as:
  - Mozart String Quartets K156 or 157.
  - Etudes: Grutzmacher Studies Op. 38, Vol. I., Dotzaur, Vol. II., Duport, Volumes I and II, etc.
  - A concerto or sonata.

**String Bass:** The student should be able to demonstrate their ability to effectively play:

1. Major/minor scales in two octaves.
2. Major/minor arpeggios in two octaves.
3. Two contrasting works such as:
  - Etudes: Simandl Book 1, 30 Etudes, Storch-Hrabe Book 1.
  - Works by Marcello, Corelli, Vivaldi and others.

**Jazz Vocalists:** The student should be able to demonstrate their ability to effectively sing:

1. One Classical song.
2. A jazz ballad or up-tempo jazz standard.
3. All selections must be performed from memory.

**Jazz Pianists:** The student should be able to demonstrate their ability to effectively play:

1. One Classical piece.
2. One jazz ballad, up-tempo jazz standard, or blues.
3. All selections must be performed from memory.

**Jazz Electric Bass:** The student should be able to demonstrate their ability to effectively play:

1. Major/minor scales (2 octaves).
2. Major/minor arpeggios (2 octaves).
3. Perform two contrasting Jazz standards (ballad, blues, Latin, medium or up-tempo swing)
  - Students should be prepared to play the melody, play a bass line, and solo for each tune.

**Jazz Electric Guitar:** The student should be able to demonstrate their ability to effectively play:

1. Major/minor scales (2 octaves).
2. Blues Scale in all 12 keys (2 octaves).
3. Major, Minor, and Dominant 7th arpeggios in all 12 keys played 1-3-5-7-9-7-5-3-1.
4. One improvised solo chorus over the 12-bar blues chord progression.
5. One melody (head) of the students choosing from *The Real Book: Sixth Edition (Hal Leonard)*.

**Jazz Instrumentalists not listed above:** The student should be able to demonstrate their ability to effectively play:

1. Major/minor scales in all 12 keys.
2. One Classical composition.
3. One Jazz ballad, up-tempo jazz standard, or blues.
  - Students should be prepared to play the melody and solo.
4. Memorization is not required, but is encouraged.

**Composers:**

1. Perform two contrasting pieces on your main instrument.
2. Present two or three contrasting compositions in either a live performance or a CD audio recording.
3. Submit at least *three* copies of the fully-notated full score for each work (no lead sheets or MIDI files, please).